

PRICED CATALOGUE · TWO SHILLINGS AND SIXPENCE

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CATALOGUE OF

ENGLISH, FOREIGN

and

ANCIENT COINS

DAY OF SALE

THURSDAY, 23rd SEPTEMBER, 1965

commencing at 1 p.m. precisely

ON VIEW Tuesday and Wednesday prior and morning of Sale

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold. *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Catalogue of

ENGLISH, FOREIGN

and

ANCIENT COINS

DAY OF SALE

Thursday, 23rd September, 1965

commencing at 1 p.m. precisely

ENGLISH GOLD COINS

LOT

1	Edward III, London Noble, Post-Treaty (1369-77), E and pellet in centre of reverse, saltire stops. <i>Very fine.</i>	1	170	0	0
2	Elizabeth I, Sovereign of Thirty Shillings, second issue, with unbroken tressure, <i>obv.</i> escallop, <i>rev.</i> m.m. escallop over A. <i>Very fine, rare.</i>	1	550	0	0
3	— Pound of Twenty Shillings, m.m. woolpack (1594-6), variety with dress more decorated and profusion of hair. <i>Almost very fine but has been cleaned.</i>	1	125	0	0
4	— Pound of Twenty Shillings, m.m. key (1595-8), similar type. <i>Very fine, slightly toned.</i>	1	240	0	0
5	— Half-Pound, m.m. lion (1566-67). <i>Fine.</i>	1	100	0	0
6	Commonwealth, Quarter-Unite, 1651. <i>Fine and scarce.</i>	1	42	0	0
7	Cromwell, Broad, 1656. <i>Almost extremely fine, rare.</i>	1	260	0	0
8	Charles II, Five-Guineas, 1676. <i>About fine.</i>	1	130	0	0
9	— Two-Guineas, 1664, elephant below bust. <i>Has been mounted and gilt.</i>	1	45	0	0
10	— Five-Guineas, 1676, elephant and castle below bust. <i>Fine, very rare.</i>	1	210	0	0

Lot

140 0 0	11	James II, Five-Guineas, 1688. <i>Good.</i>	1
480 0 0	12	William & Mary, Five-Guineas, 1692. <i>Knock at edge, very fine.</i>	1
1,050 0 0	13	— Five-Guineas, 1693. <i>Practically mint state, rare thus.</i>	1
400 0 0	14	William III, Five-Guineas, 1699. <i>Almost extremely fine, flaw on reverse, rare.</i>	1
520 0 0	15	— Two-Guineas, 1701. <i>Extremely fine and rare.</i>	1
600 0 0	16	Anne, Five-Guineas, 1706, Post-Union type. <i>Almost extremely fine, scarce.</i>	1
360 0 0	17	— Five-Guineas, same type, 1706. <i>Very fine, but obverse has been burnished.</i>	1
280 0 0	18	— Two-Guineas, 1709. <i>Almost extremely fine.</i>	1
200 0 0	19	George I, Two-Guineas, 1726. <i>Very fine.</i>	1
70 0 0	20	— Half-guinea, 1725. <i>Extremely fine and rare.</i>	1
100 0 0	21	George II, Five-Guineas, 1729, E.I.C. below bust. <i>Fine but the flan severely cracked.</i>	1
260 0 0	22	— Five-Guineas, 1729, E.I.C. below bust. <i>Almost very fine.</i>	1
56 0 0	23	— Two-Guineas, 1739, intermediate head. <i>Very fine.</i>	1
1,050 0 0	24	George III, Pattern Two-Pounds, 1820, lettered edge. <i>Extremely fine and very rare, only 60 struck.</i>	1
32 0 0	25	— Guinea, 1776. <i>Very fine.</i>	1
52 0 0	26	— Military Guinea, 1813. <i>Brilliant, light hair scratches.</i>	1
105 0 0	27	— Third-guineas, 1797, 1798, 1803, 1804 (<i>very fine</i>), 1806, 1808, 1810. <i>Except where stated, extremely fine.</i>	7
150 0 0	28	George IV, Two-Pounds, 1823. <i>Practically mint state.</i>	1
850 0 0	29	— Pattern Five-Pounds, 1826. <i>Brilliant and rare.</i>	1

Lot

30	— Pattern Five-Pounds, 1826. <i>Scratches in field on obverse, otherwise almost extremely fine.</i>	1	400	0	0
31	— Pattern Two-Pounds, 1826, lettered edge. <i>Practically mint state, rare.</i>	1	460	0	0
32	— Coronation Medal, 1821. <i>Extremely fine.</i>	1	58	0	0
33	William IV, Pattern Two-Pounds, 1831, edge plain. <i>Brilliant and very rare.</i>	1	480	0	0
34	Victoria, Pattern Five-Pounds, 1839, edge lettered. <i>Somewhat scratched on both sides, otherwise nearly extremely fine, rare.</i>	1	700	0	0
35	— Proof Sovereign and Half-sovereign, 1839, plain edges. <i>Slight imperfections on both coins, otherwise nearly extremely fine.</i>	2	85	0	0
36	— Proof Sovereign, 1871, plain edge. <i>Slight flaw on cheek, otherwise extremely fine, rare.</i>	1	100	0	0
37	— Jubilee Five-Pounds, 1887, without artist's initials on reverse. <i>Brilliant proof, very rare.</i>	1	400	0	0
38	— Jubilee Two-Pounds, 1887, without artist's initials on reverse. <i>Brilliant proof, very rare.</i>	1	250	0	0
39	— Jubilee Five-Pounds, 1887. <i>Brilliant proof, rare.</i>	1	340	0	0
40	— Jubilee Half-sovereign, 1887, milled edge. <i>Brilliant proof, rare.</i>	1	60	0	0
41	— Jubilee Five-Pounds, 1887. <i>Extremely fine.</i>	1	150	0	0
42	— Jubilee Two-Pounds, 1887. <i>Almost very fine.</i>	1	44	0	0
43	— Jubilee Two-Pounds, 1887. <i>Die flaw on obverse, otherwise very fine.</i>	1	40	0	0
44	— Jubilee 1887, £2 (<i>knock on edge</i>), £1 of Sydney mint, 10/-; <i>Æ Crown to Threepence (6). Mostly very fine.</i>	9	76	0	0
45	— Five-Pounds, 1893. <i>Brilliant proof, rare.</i>	1	580	0	0

LOT

340 0 0	46	— Five-Pounds, 1893. <i>Brilliant proof, but light scratches on obverse.</i>	1
290 0 0	47	— Two-Pounds, 1893. <i>Brilliant proof.</i>	1
140 0 0	48	— Proof Two-Pounds, 1893. <i>Very fine.</i>	1
210 0 0	49	Edward VII, Five-Pounds, 1902. <i>Matt proof in mint state.</i>	1
95 0 0	50	— Five-Pounds, 1902, ordinary issue. <i>Fine.</i>	1
28 0 0	51	— Half-sovereign, 1902, <i>matt proof</i> ; William IV, Sovereign, 1835, <i>good.</i>	2
90 0 0	52	George VI, Two-Pounds, 1937. <i>Brilliant proof.</i>	1
78 0 0	53	— Two-Pounds, 1937. <i>Extremely fine.</i>	1
17 0 0	54	Canada, George V, Five-Dollars, 1912. <i>Fine.</i>	1
25 0 0	55	East India Company, Victoria, Mohur, 1841. <i>Almost very fine.</i>	1

SETS

1,000 0 0	56	<i>A</i> and <i>AR</i> Victoria, Proof set of 1887 Jubilee coins, comprising gold £5, £2, £1 and 10/-, silver Crown to Threepence (7), in case of issue. <i>Brilliant, the Five and Two-Pounds with slight imperfections, very rare.</i>	11
210 0 0	57	<i>A</i> and <i>AR</i> Victoria, 1887 Jubilee coins, gold £5, £2, £1 and 10/-, silver Crown to Threepence (7), in unofficial case. <i>Mostly extremely fine.</i>	11
250 0 0	58	<i>A</i> and <i>AR</i> Victoria, 1893 set, ordinary issue, gold £5, £2, £1 and 10/-, silver Crown to Threepence (6). <i>Mostly extremely fine.</i>	10
250 0 0	59	<i>A</i> and <i>AR</i> Victoria, a similar set of 1893 coins, ordinary issue, in unofficial case. <i>Very fine or better.</i>	10
360 0 0	60	<i>A</i> and <i>AR</i> Edward VII, set of 1902 Coronation coins, gold £5, £2, £1 and 10/-, silver Crown to Maundy Penny (9), in case of official style. <i>Extremely fine or better, mostly with original matt surface.</i>	13

Lot

61	— A similar set in official case. <i>Very fine or better but mostly cleaned.</i>	13	300	0	0
62	— A similar set in official case. <i>Matt proofs in almost mint state.</i>	13	350	0	0
63	— A similar set in unofficial case, the Sovereign of Perth mint. <i>Very fine or better.</i>	13	Withdr'n		
64	— 1902 "short" set, gold £1 and 10/-, silver Crown to Maundy Penny (9), in official card case. <i>Matt proofs in practically mint state.</i>	11	110	0	0
65	— A similar short set in unofficial case. <i>Matt proofs, extremely fine or better.</i>	11	105	0	0
66	— A similar short set, in official leather case. <i>Very fine or better.</i>	11	105	0	0
67	<i>A</i> and <i>AR</i> George V, Specimen set of 1911 Coronation coins, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny (8), in case of issue. <i>Brilliant.</i>	12	560	0	0
68	— A similar specimen set in case of issue. <i>Brilliant.</i>	12	560	0	0
69	— A similar set in official case. <i>Brilliant but some scratches and imperfections on Five and Two-Pound pieces.</i>	12	540	0	0
70	<i>A</i> , <i>AR</i> and <i>Æ</i> George VI, 1937 set of Coronation coins, gold £5, £2, £1 and 10/-, silver Crown to <i>Æ</i> Farthing (15), in the two cases of issue. <i>Brilliant, some hairline scratches.</i>	19	340	0	0
71	— A similar lot. <i>In similar condition.</i>	19	360	0	0
72	— A similar lot. <i>Mostly brilliant, some scratches, the silver cleaned.</i>	19	320	0	0
73	— A similar lot. <i>Extremely fine.</i>	19	340	0	0
74	<i>A</i> and <i>AR</i> Edward VII, 1902 short set, gold £1 and 10/-, silver Crown to Maundy Penny, in case of issue. <i>Matt proofs.</i>	11	110	0	0

FOREIGN GOLD COINS

135	0	0	81	South Africa, Burger Pond, 1874. <i>Has been mounted, very good and rare.</i>	1
22	0	0	82	Katanga, 5-Francs, 1961 (2). <i>Almost extremely fine.</i>	2
21	0	0	83	A similar lot. <i>Almost extremely fine.</i>	2
50	0	0	84	Bolivia, 1952 set of four gold coins, 35, 14, 7 and 3½-grs. <i>Brilliant.</i>	4
48	0	0	85	A similar lot.	4
85	0	0	86	Russia, Proof 3-Roubles, 1829, struck in platinum. <i>Brilliant and rare.</i>	1
65	0	0	87	Sardinia, 100-Lire, 1834. <i>Fine.</i>	1
58	0	0	88	Turkey, 250-Piastres de luxe, AH 1327; Siam, bullet money, 4-Ticals of Mongkut; Denmark, 20-Kroner, 1910; Hungary, Maria Theresa, 2-Ducats, 1765. <i>The last only fine and has been mounted, others very fine.</i>	4
52	0	0	89	German East Africa, 15-Rupees, 1916, Tabora, <i>almost extremely fine, scarce</i> ; ₧ ¼-Rupee, 1910; Æ 5-Heller, 1909, <i>very fine.</i>	3
150	0	0	90	South Africa, Z.A.R. Pond, 1902. <i>Extremely fine, rare thus.</i>	1
16	0	0	91	Poland, 20-Zlotych, 1837. <i>Fine.</i>	1
44	0	0	92	Russia, platinum 3-Roubles, 1835. <i>Almost very fine.</i>	1
100	0	0	93	U.S.S.R., 10-Roubles (or 1-Chervonetz), 1923 (F.134). <i>Almost extremely fine, rare.</i>	1
38	0	0	94	Vatican, Pius VI, 1-Doppia (or 30-Paoli), 1787. <i>Fine.</i>	1
34	0	0	95	Parma, Marie Louise, 40-Lire, 1815. <i>Fine.</i>	1
7	0	0	96	Argentina, Medalet, 1903, <i>has been mounted</i> ; Ayacucho, centenary medalet, 1824-1924, <i>very fine.</i>	2
32	0	0	97	Monaco, 100-Francs, 1896. <i>About very fine.</i>	1

Lot					
98	Turkey, 500-Piastres, 1959. <i>Very fine.</i>	1	27	0	0
99	Egypt, 100-Piastres, 1955. <i>Extremely fine.</i>	1	12	0	0
100	South Africa, Kruger, Pond, 1898; Half-pond, 1892 d/s; U.S.A., Dollar, 1873. <i>Very fine.</i>	3	50	0	0
101	Hamburg, Portugaloser (or 10-Ducats), 1672, <i>obv.</i> view of city, <i>rev.</i> ship surrounded by three dieties and emblems. <i>Fine.</i>	1	85	0	0
102	South Africa, 2-Rand and 1-Rand, 1961, in case of issue. <i>Brilliant.</i>	2	24	0	0
103	— Kruger, <i>A</i> Pond, 1892, double-shaft, <i>has been mounted</i> ; Half-pond, 1892; <i>Æ</i> Crown, 1892, double-shaft, <i>brooch marks on obverse</i> ; Halfcrown to <i>Æ</i> Penny, in leather case (6), <i>some fine.</i>	9	32	0	0

ENGLISH SILVER & COPPER COINS

111	Ancient British, Iceni, uninscribed <i>Æ</i> , <i>rev.</i> horse to left; Anglo-Saxon, <i>Æ</i> Sceats, Eanred, Aethelred II; <i>Æ</i> Pennies of Burgred, St. Edmund memorial coinage; Cnut, CVNNETTI type; Edmund (Grimwald); Alfred (Br. 6); Edward the Elder (Br. 13); Edward the Confessor (Br. 3); William I (Br. VIII). <i>Mostly about fine, the last severely cracked.</i>	11	140	0	0
112	<i>Æ</i> Pennies, Stephen, BMC 1, "Watford" type, York, Turstan; Henry I, "Tealby" type, Canterbury, Goldhavoc. <i>Fine.</i>	2	40	0	0
113	<i>Æ</i> English hammered silver coins, Henry III to Henry VIII, Groats (11), Half-groats (2), Pennies (13), Halfpennies (2). <i>Several fine.</i>	28	48	0	0
114	<i>Æ</i> Henry VIII, third coinage, Testoon, m.m. pellet in annulet. <i>Fine.</i>	1	24	0	0
115	<i>Æ</i> Edward VI, Crown, 1551, m.m. y (A-5). <i>Struck partly off flan, about fine.</i>	1	30	0	0
116	<i>Æ</i> — Crown, 1551, m.m. y (A-5). <i>Fine.</i>	1	42	0	0
117	<i>Æ</i> Elizabeth I, Crown, m.m. 1 (1601), sceptre points to 1 of REGINA. <i>Very fine and well struck.</i>	1	190	0	0

LOT

130	0	0	118	Æ ——— Crown, m.m. 1 (1601), sceptre points to G of REGINA. <i>Fine.</i>	1
36	0	0	119	Æ Halfcrowns, Edward VI, m.m. y, <i>good</i> ; Elizabeth I, m.m. 1, <i>about fine.</i>	2
40	0	0	120	Æ Edward VI to Elizabeth II, Shillings (8), Sixpences (11), Groats (2), smaller (6). <i>Several fine.</i>	27
70	0	0	121	Æ James I, Crown, third coinage (1619-24), <i>obv.</i> m.m. trefoil over lis, grass on ground, <i>rev.</i> m.m. trefoil, stop after SEPARET. <i>Striking flaw at edge, otherwise fine.</i>	1
36	0	0	122	Æ Charles I, Crown, Tower mint, m.m. harp over rose over plume (H.2a), <i>rev.</i> m.m. a little to right of centre. <i>Very good.</i>	1
180	0	0	123	Æ ——— Oxford Pound Piece, 1643, <i>obv.</i> m.m. plume, large well- formed horse, believed to be by Rawlins, <i>rev.</i> m.m. seven pellets, the 3 of date not over 2. <i>Irregular flan, very fine but has been cleaned, rare.</i>	1
44	0	0	124	Æ ——— Exeter mint, Crown, 1644, m.m. rose, <i>worn</i> ; Common- wealth Crown, 1653, <i>good.</i>	2
34	0	0	125	Copy of the Rawlins Oxford Crown, 1644. <i>Extremely fine.</i>	1
78	0	0	126	Æ James I to Charles I, Halfcrowns (4), Shillings (4), smaller Æ (9), medalet, Æ (1), <i>a few fine</i> ; Commonwealth, Half- crowns, 1652, 1656; Shillings, 1652, 1654; Half-groat (<i>worn and pierced</i>); Cromwell, Shilling, 1658, <i>fine.</i>	25
56	0	0	127	Æ Commonwealth, Halfcrown, 1653 (3 over 1), <i>almost ex- tremely fine</i> ; Shilling, 1652, <i>very fine.</i>	2
68	0	0	128	Æ Cromwell, Halfcrown, 1658. <i>Extremely fine.</i>	1
190	0	0	129	Æ ——— Crown, 1658, by Simon, slightly showing die flaw. <i>Very fine, rare.</i>	1
320	0	0	130	Æ ——— Crown, 1658, by Simon, slightly showing die flaw, <i>fine</i> ; Halfcrown, 1658, <i>extremely fine, toned</i> ; Shilling, 1658, <i>fine</i> . All in fitted leather case.	3

Lot

131	Æ Charles II, Crowns, 1662, rose, edge undated, <i>good</i> ; 1671, third bust, Tertio, <i>fine</i> .	2	48	0	0
132	Æ ——— Crown, 1664; James II, Crown, 1687. <i>Both almost fine</i> .	2	28	0	0
133	Æ ——— Crown, 1666, elephant below bust (ESC 33). <i>Very fine for this rare piece</i> .	1	105	0	0
134	Æ Crowns, Charles II, 1663; James II, 1688, <i>both almost fine</i> ; Anne, 1707 SEXTO, before Union, <i>fine</i> .	3	48	0	0
135	Æ Crowns, Charles II, 1672; James II, 1687, <i>both fine</i> ; William & Mary, 1691, <i>good</i> .	3	44	0	0
136	Æ Charles II, hammered third issue, 2/6, 1/-, 2d.; milled, Crowns, 1662 rose, edge undated, 1663; 2/6d. 1670, 1/- (2), 6d. (2), smaller Æ (4); Coronation Medal; Pattern Farthing, 1665, in silver; James II, Crown, 1688, 2/6d. 1686, smaller Æ (3). <i>The Crowns worn, remainder mostly fine, some better</i> .	21	80	0	0
137	Æ James II, Crown, 1687. <i>Very fine</i> .	1	28	0	0
138	Æ William & Mary, Crown, 1691. <i>Almost very fine, struck on a large flan</i> .	1	90	0	0
139	Æ ——— Crown, 1692 (2 over 2 inverted). <i>Very fine</i> .	1	88	0	0
140	Æ William III, Crown, 1695 OCTAVO. <i>Almost extremely fine</i> .	1	45	0	0
141	Æ ——— Crown, 1695 SEPTIMO. <i>Almost extremely fine</i> .	1	38	0	0
142	Æ ——— Crown, 1695 OCTAVO. <i>Very fine</i> .	1	42	0	0
143	Æ William & Mary, Halfcrowns, 1689 (2), 1693; 1/- (2), smaller (4); William III, Halfcrowns, 1697, 1697 Y, 1698; 1/- (2), smaller (6). <i>A few very fine</i> .	20	50	0	0
144	Æ William III, Crown, 1695 OCTAVO; Anne, Crown, 1703 VIGO. <i>Fine</i> .	2	52	0	0
145	Æ ——— Crown, 1696, third bust; George II, Crown, 1734. <i>Fine</i> .	2	36	0	0

LOT

110	0	0	146	Æ Anne, Crown, 1703 VIGO. <i>Almost extremely fine.</i>	1
34	0	0	147	Æ ——— Crown, 1713. <i>Fine.</i>	1
44	0	0	148	Æ ——— Crowns, 1707 E, 1708 plain, 1713. <i>All good.</i>	3
64	0	0	149	Æ ——— Halfcrowns, 1703 VIGO, 1706, 1707, 1707 E, 1713; smaller Æ)(11); George I, Shillings and smaller (9). <i>Mostly fine, a few better.</i>	25
56	0	0	150	Æ George I, Crown, 1723. <i>Almost very fine.</i>	1
42	0	0	151	Æ ——— Crown, 1716. <i>Fine.</i>	1
42	0	0	152	Æ ——— Crown, 1718 (8 over 6). <i>About fine.</i>	1
46	0	0	153	Æ ——— Crown, 1723. <i>Fine.</i>	1
34	0	0	154	Æ George II, Crown, 1739. <i>Fine.</i>	1
62	0	0	155	Æ ——— Crown, 1750. <i>Very fine, scarce.</i>	1
52	0	0	156	Æ ——— Crowns, 1732, 1743; Halfcrown, 1746 LIMA; smaller Æ (10); Coronation Medal. <i>A few fine.</i>	14
62	0	0	157	Æ George III, Crowns, 1819 LIX (2), 1820 LX; Bank Dollar, 1804; Bank 3/-, 1812; Lima Dollar, 1793, with oval countermark. <i>Fine or very fine.</i>	6
60	0	0	158	Æ ——— Crowns, 1818 LVIII, <i>extremely fine, toned</i> , 1819 LIX, <i>very fine</i> , 1820 LX, <i>extremely fine</i> ; Bank Dollar, 1804, <i>very fine.</i>	4
28	0	0	159	Æ ——— Bank Token for 5/6d., 1811, struck in copper (ESC 206). <i>Brilliant and toned.</i>	1
54	0	0	160	Æ ——— Northumberland Shilling, 1763, <i>very fine</i> ; Proof Penny, 1797, in copper, <i>brilliant.</i>	2
60	0	0	161	Æ ——— Crown, 1820 LX; George IV, Crown, 1822 SECUNDO. <i>Extremely fine.</i>	2
30	0	0	162	Æ George IV, Crown, 1821 SECUNDO. <i>Extremely fine.</i>	1

Lot

163	Æ George III to William IV, Bank Dollars, 1804 (2), 3/- (2), Halfcrowns (7), smaller Æ (17). <i>Many fine.</i>	28	64	0	0
164	Æ George IV, Crowns, 1821 SECUNDO, 1822 SECUNDO. <i>Almost extremely fine.</i>	2	40	0	0
165	Æ William IV, Proof Crown, 1831, W.W. incuse on truncation, edge plain. <i>Brilliant and very rare.</i>	1	750	0	0
166	Electrotype of William IV Crown, 1831. <i>Very fine.</i>	1	50	0	0
167	Æ William IV, Shilling, 1836; Sixpences, 1831, 1834; 4d., 1836; 1½d., 1834, <i>except the last, all extremely fine</i> ; Victoria, Proof Shilling, 1893, <i>brilliant.</i>	6	30	0	0
168	Æ Victoria, Crown, 1844, <i>very fine but knock at edge</i> ; Edward VII, matt Proof Halfcrown, 1901, <i>extremely fine.</i>	2	32	0	0
169	Æ ——— Crown, 1845 VIII (ESC 282). <i>Almost extremely fine.</i>	1	40	0	0
170	Æ ——— Crowns, 1844, 1845 VIII, 1847 XI, 1887. <i>Fine or better.</i>	4	52	0	0
171	Æ ——— Gothic Crown, 1847, inscribed edge. <i>Brilliant and toned.</i>	1	65	0	0
172	Æ ——— Gothic Crown, 1847, inscribed edge. <i>Knock at edge, very fine, toned.</i>	1	48	0	0
173	Æ ——— Gothic Crown, 1847, inscribed edge, <i>almost very fine</i> ; George IV, Crown, 1821, <i>very fine.</i>	2	54	0	0
174	Æ ——— Gothic Crown, 1847, inscribed edge. <i>Very fine but scratches on obverse.</i>	1	48	0	0
175	Æ ——— Gothic Crown, 1847, inscribed edge. <i>Extremely fine.</i>	1	56	0	0
176	Æ ——— Gothic Crown, 1847, inscribed edge. <i>Very fine.</i>	1	52	0	0
177	Æ ——— Gothic Crown, 1847, inscribed edge. <i>Very fine.</i>	1	58	0	0
178	Æ ——— Crowns, 1844, 1887; Double-florin, 1887; George IV, Crown, 1821. <i>The first fine, others very fine.</i>	4	32	0	0
179	Æ ——— Crowns, 1887, 1889, 1895 LIX, 1899 LXIII. <i>Very fine.</i>	4	34	0	0

LOT

40	0	0	180	Æ — Crowns, 1847 XI, 1887, 1893; Edward VII, Crown, 1902. <i>Very fine or better.</i>	4
40	0	0	181	Æ — Proof Crown, 1887, <i>extremely fine but cleaned</i> ; Crown, 1889, <i>almost extremely fine.</i>	2
44	0	0	182	Æ — Crowns, 1893, 1899 LXIII. <i>Extremely fine.</i>	1
34	0	0	183	Æ — Crowns, 1896 LIX, 1897 LXI. <i>Very fine.</i>	2
30	0	0	184	Æ — Crown, 1844; Double-florins, 1887 (2), 1889; miscellaneous Æ (17); A/ Sovereign, 1913. <i>Many very fine.</i>	22
200	0	0	185	Æ — Jubilee Proof set, 1887, Crown to Sixpence. <i>All brilliant and nicely toned.</i>	6
90	0	0	186	Æ — Proof Crown and Double-florin, 1887. <i>Brilliant and toned.</i>	2
58	0	0	187	Æ — Crown, 1896; 4/-, 1887; 2/6d. (5), 2/- (7), 1/- (6), smaller Æ (3). <i>Mostly fine, some better.</i>	23
28	0	0	188	Æ Edward VII, Crown, 1902. <i>Matt proof, extremely fine.</i>	1
20	0	0	189	Æ — Crown, 1902, ordinary issue. <i>Extremely fine.</i>	1
38	0	0	190	Æ — Crown, 1902, ordinary issue; George V, Crown, 1933. <i>Very fine.</i>	2
26	0	0	191	Æ George V, Crown, 1927. <i>Extremely fine.</i>	1
230	0	0	192	Æ — Crown, 1934. <i>Extremely fine, almost proof-like.</i>	1
160	0	0	193	Æ — Crown, 1934. <i>Almost extremely fine.</i>	1
36	0	0	194	Æ Edward VII to George VI, Crowns, 1902, 1937; smaller Æ (17). <i>Mostly fine, some better.</i>	19
26	0	0	195	Æ Edward VIII, unofficial Pattern, 1936, <i>rev.</i> St. George and Dragon. <i>Brilliant.</i>	1
26	0	0	196	Æ — Unofficial Pattern, 1936, <i>rev.</i> St. George and Dragon. <i>Brilliant.</i>	1

Lot

197	Æ George V, specimen set of 1927 silver coins, Crown to Threepence, in card case. <i>Brilliant, practically mint state.</i>	6	82	0	0
198	— A similar set in leather case. <i>Extremely fine.</i>	6	82	0	0
199	— A similar set in card case. <i>Extremely fine.</i>	6	80	0	0
200	Æ Victoria, 1893 set of silver coins, Crown to Threepence, in full set case (the gold missing). <i>Brilliant proofs.</i>	6	220	0	0
201	Æ Anne, Farthing, 1714. <i>Very fine.</i>	1	17	0	0
202	Æ William IV, Proof Halfpenny, 1831. <i>Brilliant.</i>	1	19	0	0
203	Æ Victoria, Farthing, 1865 (over 62) (not in Peck). <i>Fine and extremely rare.</i>	1	5	0	0
204	Æ Maundy sets, 1891, 1894 to 1908 inclusive, all complete and in cases of issue except 1907 (2d. missing). <i>Extremely fine or better.</i>	63	120	0	0
205	Æ Maundy sets, 1900, 1901, 1905 (2); odd pieces (4), in cases; miscellaneous English and foreign coins, Æ (68, including Crowns, 1666, 1677), Æ (61). <i>Many fine.</i>	149	100	0	0
206	Æ Crowns, 1935 (4), 1937 (2), 1951, 1953 (2), 1960; 2/6d. to ¼d., 1953, in plastic cover; other Æ (6). Contained in case with glass top and fitted three trays pierced for coins.	25	42	0	0
207	Æ Maundy sets, 1901, 1903, 1907 (<i>cleaned</i>), 1911, <i>all in cases</i> ; 1894, 1895, 1904, 1906, 1938, 1950; odd Maundy (4). <i>Very fine or better.</i>	44	80	0	0
208	Æ Victoria, Crown, 1897; veiled head, 2/6d. to 3d. (5), various dates; Florin, 1849; Edward VII, Crown, 1902 (<i>fine</i>), 2/6d., 2/-, 6d., 3d., 1902; 1/-, 1910. <i>Except where stated, mostly extremely fine.</i>	13	54	0	0
209	Æ Cape of Good Hope, Victoria, Pattern Penny, 1889, <i>rev.</i> Arms with supporters. <i>Brilliant and rare.</i>	1	28	0	0
210	Æ Hong Kong, Dollar, 1867; Straits Settlements, Dollars, 1904, 1907; other Colonial, Anglo-Gaelic, Scottish and Irish coins (27). <i>Many very fine.</i>	30	40	0	0

95	0	0	211	Æ Zanzibar, 1-Ryal, AH. 1299. <i>Very fine, rare.</i>	1
62	0	0	212	Æ George III, Brunswick-Luneburg Thaler, 1773. <i>Almost extremely fine, rare.</i>	1
42	0	0	213	Æ Straits Settlements, Dollar, 1920; Sarawak, 50 and 20-Cents, 1906, 50-Cents, 1927; British Honduras, 25-Cents, 1901, 10-Cents, 1894; New Zealand, Crown, 1949; S. Africa, 5/-, 1948. <i>Extremely fine.</i>	8

ANCIENT COINS

34	0	0	221	Α Roman, Tiberius, Aureus, <i>rev.</i> PONTIF MAXIM. <i>Good.</i>	1
32	0	0	222	Æ Tyre, Shekel and Half-Shekel. <i>Fine.</i>	2
42	0	0	223	Æ Macedon, Tetradrachms of Philip II (7), all with head r., <i>rev.</i> horseman r.; Alexander the Great, Tetradrachms (4). <i>Mostly fine but mostly with minute piercing.</i>	11
12	0	0	224	Æ Uniface copies of Roman medallions and coins, mostly with uncut edges.	LOT
65	0	0	225	Æ Byzantine (80), a wide range. <i>Fine, some very fine.</i>	80
42	0	0	226	Æ Byzantine (72). <i>Mostly fine.</i>	72
32	0	0	227	Æ Late Roman small bronze (92). <i>Mostly very fine.</i>	92
48	0	0	228	Æ Late Roman bronze (220). <i>Several fine.</i>	220
30	0	0	229	Æ Alexandria, large copper and billon (84). <i>Some fine.</i>	84
28	0	0	230	Æ Early Roman, mostly Alexandrian (30); Ancient Greek Æ (47). <i>A few fine.</i>	77
18	0	0	231	Æ Persia, Siglos (6), all with King right and incuse reverse.	6

EGYPT, ALEXANDRIA

18	0	0	232	Vespasian, billon Tetradrachms, <i>revs.</i> head of Titus Cæsar, Eirene, Alexandria, Nike. <i>Fine and some scarce.</i>	8
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Lot

233	Domitian, bronze of varying size, .55in. to 1.10in. <i>Mostly fine and scarce.</i>	22	25	0	0
234	Hadrian, large bronze. <i>Some fine and scarce.</i>	11	11	0	0
235	— Similar to last.	8	8	0	0
236	Trajan, large bronze. <i>Some fine and scarce.</i>	9	9	0	0
237	Hadrian and Trajan, large bronze. <i>Some fine and scarce.</i>	8	10	0	0
238	Trajan, large bronze. <i>Some fine and scarce.</i>	8	11	0	0
239	Hadrian, billon Tetradrachms. <i>Mostly very fine and some scarce.</i>	10	12	0	0
240	— A similar lot.	10	13	0	0
241	— A similar lot.	12	14	0	0
242	— Billon Tetradrachms (6); medium bronze (1). <i>Very fine and scarce.</i>	7	13	0	0
243	— Billon Tetradrachms. <i>Chiefly very fine, some scarce.</i>	21	26	0	0
244	— Billon Tetradrachms. <i>Chiefly very fine, some scarce.</i>	10	19	0	0
245	— A similar lot.	14	18	0	0
246	— Large bronze. <i>One pierced, fine, some scarce.</i>	11	8	0	0
247	— A similar lot.	13	10	0	0
248	— Large bronze. <i>Some fine.</i>	10	8	0	0
249	— Large bronze. <i>Some fine and scarce.</i>	12	10	0	0
250	— Large bronze. <i>A few fine, one doubly pierced.</i>	9	6	0	0
251	— etc. Medium sized bronze. <i>Some fine and scarce.</i>	13	10	0	0
252	— etc. Mixed bronze, .45in. to 1in. <i>Some fine and rare.</i>	14	15	0	0
253	Sabina, bronze (3); billon Tetradrachms (2). <i>Fine and rare.</i>	5	36	0	0

Lor

28	0	0	254	Aelius, large bronze (3), medium bronze (1). <i>Fine and rare.</i>	4
13	0	0	255	Antoninus Pius, billon Tetradrachms (8); bronze, medium size (1). <i>Chiefly very fine, some rare.</i>	9
18	0	0	256	—— Billon Tetradrachms. <i>Chiefly very fine, some rare.</i>	15
12	0	0	257	—— A similar lot.	10
16	0	0	258	—— Billon Tetradrachms. <i>Mostly very fine, some rare.</i>	14
6	0	0	259	—— Large bronze. <i>Some fine and scarce.</i>	7
11	0	0	260	—— Billon Tetradrachms. <i>Chiefly very fine and some scarce.</i>	10
11	0	0	261	—— A similar lot.	9
7	0	0	262	—— Large bronze. <i>Mostly fine and some scarce.</i>	9
6	0	0	263	—— A similar lot.	10
11	0	0	264	—— A similar lot.	16
6	0	0	265	—— etc. A similar lot.	9
19	0	0	266	—— Large bronze. <i>Some very fine, some scarce.</i>	18
21	0	0	267	—— Large bronze. <i>Some very fine, some scarce.</i>	18
19	0	0	268	—— Large bronze. <i>Some fine, some scarce.</i>	21
10	0	0	269	—— Large bronze. <i>Some fine, some scarce.</i>	10
5	10	0	270	—— Large bronze. <i>Some fine.</i>	9
8	10	0	271	—— A similar lot. <i>Some scarce.</i>	11
9	0	0	272	—— etc. Large bronze (3), medium bronze (6); billon Tetradrachms (2). <i>Some fine, some scarce.</i>	11
10	0	0	273	—— Medium bronze (2), smaller bronze (8, <i>one pierced</i>), small bronze (2). <i>Some fine, some scarce.</i>	12

LOT

274	Marcus Aurelius, etc., billon Tetradrachms. <i>Some very fine, some scarce.</i>	14	17	0	0
275	— Billon Tetradrachms. <i>Some very fine, some scarce.</i>	12	18	0	0
276	— Large bronze. <i>Some fine, some scarce.</i>	11	11	0	0
277	— A similar lot.	10	11	0	0
278	— A similar lot.	10	10	0	0
279	— Medium bronze. <i>Some fine, some scarce.</i>	13	8	0	0
280	Faustina, billon Tetradrachms. <i>Some very fine, all rare.</i>	8	21	0	0
281	— Large bronze (12, <i>one pierced</i>), medium bronze (1). <i>Some fine, all rare.</i>	13	9	0	0
282	— Small bronze. <i>Some very fine, all rare (one pierced).</i>	6	6	0	0

EIGHTEENTH CENTURY TOKENS

(References to Dalton and Hamer)

283	Cambridgeshire, Cambridge Penny, King's College, issued by D. Hood (D. & H. 7), two specimens, one on a thick flan; another, a proof in silver. <i>Extremely fine, the proof very rare.</i>	3	16	0	0
284	— Cambridge Pennies, James Burleigh's token, edge lettered; another, with edge plain (D. & H. 9 and 9a). <i>Extremely fine, rare.</i>	2	11	0	0
285	— Another specimen, lettered edge, struck in silver. <i>Extremely fine and very rare.</i>	1	14	0	0
286	— Newmarket Penny (D. & H. 11); Queen's College Gate (Middx. 171); Cambridgeshire Halfpennies (8), Farthings (2). <i>Mostly extremely fine.</i>	12	10	0	0
287	Essex, Epping Shilling (D. & H. 1b); Wanstead Penny (D. & H. 2); Halfpennies (20) and Farthing (1). <i>Mostly very fine and better, some rare.</i>	23	14	0	0

Lot

26	0	0	288	Durham, Sunderland Pennies (3) (D. & H. 2, 3, 3b); Halfpennies (4); Gloucestershire, Gloucester Buildings, Pennies by Kempson (7) (D. & H. 1, 2, 5, 6, 7, 9, 10); Halfpennies (3); Herefordshire, Hereford Pennies issued by R. Biddulph (D. & H. 1, 3); Lancashire, Halsall Penny (D. & H. 1); Lancaster Penny in white metal (D. & H. 3); Halfpennies of Lancashire (13), Lincolnshire (1). <i>Very fine and better, some rare.</i>	32
15	0	0	289	Hampshire, Basingstoke, Pinkerton's Shilling, 1789; Gosport Penny, 1798; Netley Abbey Penny, 1797 (D. & H. 1, 2, 4); Halfpennies (9), including D.89 in silver. <i>Very fine or better.</i>	12
11	0	0	290	—— Portsmouth Halfpenny, Thomas Sharp, the 4 of February 14th turned the wrong way (D. & H. 62). <i>Brilliant and an extremely rare variety.</i>	1
27	0	0	291	Middlesex, Christ's Hospital, Sixpence (D. & H. 2), <i>very good and rare</i> , Penny (D. & H. 13); other Pennies of Dennis, Gorton, Hackney, Church, Hall, C. James, Young (D & H. 15, 17, 17a, 26, 31, 39 (2), 41). <i>Very fine or better.</i>	11
8	0	0	292	—— Kempson's, London Buildings, Pennies (D. & H. 43, 57, 61, 66); London & Westminster Buildings, Pennies (D. & H. 83, 84, 95, 101, 105, 105). <i>Mostly extremely fine.</i>	10
26	0	0	293	—— (and Surrey), Skidmore's Pennies (D. & H. 122, 127, 131, 132, 133, 134, 135, 137, 138, 141, 147, 150, 153, 154, 155, 156, 158, 165, 166). <i>Mostly extremely fine.</i>	19
9	0	0	294	—— National Series, Proofs in silver, all with bust of George III (D. & H. 176, 177, 179, 180). <i>First very fine, others extremely fine, rare.</i>	4
11	0	0	295	—— George III restored to health (D. & H. 180); bust of George III, 1788, gilt (<i>cf.</i> D. & H. 185); <i>obv.</i> similar, <i>rev.</i> bust of William III, proof in silver (D. & H. 186). <i>All extremely fine, rare.</i>	3
20	0	0	296	—— Bust of George III within ornamental border, 1797 (D. & H. 191), <i>extremely fine, very rare</i> ; others (3) (D. & H. 197, 198, 199); silver proofs (D. & H. 192, 201). <i>Mostly extremely fine.</i>	6

LOT

297	—— Political and Social Series, Pennies, bust of Revd. Romaine (D. & H. 216), <i>brilliant proof in silver</i> ; Freedom with Innocence (D. & H. 230), <i>fine. Both extremely rare.</i>	23	0	0
		2		
298	—— Pennies (D. & H. 219, 226, 227, 228 in silver (<i>pierced</i>) and in white metal, 239); miscellaneous series, Westminster Hall and House of Commons (D. & H. 168, 173). <i>Mostly very fine.</i>	6	0	0
		8		
299	—— Halfpennies in silver, Davidsons, with plain edge, <i>extremely fine</i> ; Forsters, <i>very fine</i> ; Erskine & Gibbs, <i>extremely fine</i> (D. & H. 294c, 302b, 1011).	24	0	0
		3		
300	—— Halfpennies (51). <i>Very fine and better.</i>	51	25	0 0
301	Norfolk, Wroxham Threepence, Lynn Penny (D. & H. 1, 2); other Pennies of Norwich (3); Halfpennies, Bloefield (D. & H. 6, 9), Norwich (19), Yarmouth (4). <i>Very fine and better.</i>	16	0	0
		30		
302	—— Yarmouth, Boulter's Exhibition Penny, 1796 (D. & H. 4). <i>Extremely fine, extremely rare.</i>	21	0	0
		1		
303	—— Norwich, Richard Bacon's Halfpenny, 1794 (D. & H. 13). <i>Extremely fine proof in silver, very rare.</i>	9	0	0
		1		
304	Northumberland, Newcastle, Mather's Penny; Cheshire, Macclesfield Penny (D. & H. 1, 3), <i>extremely fine</i> ; Halfpennies (D. 6, 7, 20); other Halfpennies of Bucks (D. & H. 3), Derbyshire (D. & H. 3), Kent (D. & H. 8, 22, 28a, 30, 35, 38), <i>very fine and better.</i>	16	0	0
		13		
305	Somersetshire, Pennies (D. & H. 4, 5 on large flan, 8), <i>extremely fine</i> ; Halfpennies (2); other Halfpennies of Beds. (1), Herts (1), Monmouth (2), Oxfordshire (1), Shropshire (3), Sussex (2), Wiltshire (3); miscellaneous Farthing tokens, including one in silver (42). <i>Mostly fine or better.</i>	40	0	0
		60		
306	Staffordshire, Pennies, Lichfield (D. & H. 1 (2), 2); Stafford (D. & H. 4, 5); Tamworth, lettered edge (D. & H. 9). <i>Very fine and better.</i>	46	0	0
		6		
307	—— Tamworth, Harding's Penny, trial striking in white metal of obverse only (D. & H. 7). <i>Very fine, extremely rare.</i>	25	0	0
		1		

Lot

13	0	0	308	Suffolk, Bungay globe Penny, 1797, Halfpennies (4) (D. & H. 1, 1a, 1d, 3); Pennies of Bury (2), Hoxne (1), Ipswich (6), Woodbridge (1) (D. & H. 4, 5, 6a, 10, 11, 12, 13 (2), 14, 15). <i>Mostly extremely fine.</i>	15
26	0	0	309	—— Ipswich Penny, <i>obv.</i> bust of Cardinal Wolsey, with tassel on cap (D. & H. 9). <i>Brilliant proof in silver, extremely rare.</i>	1
30	0	0	310	—— Ipswich Penny, similar to last but without tassel to cap (D. & H. 10). <i>Brilliant proof in silver, extremely rare.</i>	1
16	0	0	311	—— Halfpennies (27), including Bungay Halfpenny issued by T. Miller (D. & H. 20) and Ipswich, Conder's Halfpennies (2) (D. & H. 35), in silver. <i>Mostly very fine or better.</i>	27
15	0	0	312	Surrey, Lambeth Pennies (D. & H. 1, 1a); Worcestershire, Pennies of County (1), Davies (3), Evesham Tower (1) (D. & H. 1, 2, 3, 4, 6); Halfpenny (1); Yorkshire, Pennies of Fountain Abbey and Malton (D. & H. 2, 3); Halfpennies (2).	12
15	0	0	313	Warwickshire, Birmingham Workhouse 2/6d. (D. & H. 1), in copper and brass; Eighteenpence (2) and Shilling (D. & H. 3 (2), 4); County Penny (D. & H. 6); Greathead Penny (D. & H. 1). <i>Very fine and better, the last extremely rare.</i>	7
27	0	0	314	—— Trial piece of the Hancock Penny without buttons on the coat and without legends; Welch's Penny with bust of Hancock (D. & H. 24). <i>Both extremely fine, the first extremely rare.</i>	2
25	0	0	315	—— Pennies, Kempson's (2), Wyon (2), Yeomanry (3) (D. & H. 20, 21, 25 (2), 27a (2), 28b). <i>Extremely fine, the last three very rare.</i>	7
25	0	0	316	—— Joseph Priestley Penny, <i>rev.</i> an apparatus for experiments (D. & H. 33). <i>An extremely fine proof struck in silver, extremely rare.</i>	1
32	0	0	317	—— Pennies (D. & H. 30, 31, 34, 37, 38, 41 in copper); Halfpennies (19, including D. & H. 337 in silver. <i>Mostly very fine or better.</i>	25
52	0	0	318	—— Coventry Penny, St. Michael's Church (D. & H. 38a). <i>Brilliant proof in silver, very rare.</i>	1

Lot

319	— Coventry Pennies (2), artist's trials of the obverse and reverse of the Philemond Hollond token in white metal (D. & H. 39 bis and 40). <i>Both extremely fine and extremely rare.</i>	52 0 0
		2
320	— Coventry Penny, the finished token reading HOLLAND (D. & H. 41). <i>Extremely fine proof struck in silver, extremely rare.</i>	52 0 0
		1
321	Anglesey, Parys Mine Co., Pennies (8), including a proof in silver (D. & H. 5) and a gilt proof (D. & H. 99). <i>Mostly extremely fine.</i>	22 0 0
		8
322	Dundee, Shilling in silver and gilt; Pennies of Dundee (D. & H. 5), Argyllshire (D. & H. 2), Fifeshire (D. & H. 1), Kinross (D. & H. 1 (2)), Renfrewshire (D. & H. 2 (2)), Galway (D. & H. 1); Halfpennies of Scotland (15), including Angusshire (D. & H. 16), in silver. <i>Mostly extremely fine.</i>	46 0 0
		25
323	Ayrshire, William Wallace Halfpenny (D. & H. 3). <i>A brilliant proof in silver, extremely rare.</i>	21 0 0
		1
324	Perthshire, Perth, Ferrier's Halfpenny, view of St. John's Church. <i>An extremely fine silver proof, very rare.</i>	21 0 0
		1
325	Edinburgh, Proof Halfpenny, 1792, struck in silver; George III, Fullerton's Pattern Sixpence, 1799. <i>Extremely fine.</i>	21 0 0
		2
<hr/>		
326	Nineteenth Century tokens, ÆR (18), Æ (100). <i>Many fine, some very fine.</i>	32 0 0
		118
327	Æ Charles II to George II, Halfpennies (203) and Farthings (137), various. <i>Some fine.</i>	30 0 0
		340
328	Æ George III, 'Cartwheel' Twopence, 1797 (28). <i>Mostly fine.</i>	28 0 0
		28
329	Æ George III, Pennies (141), 1797 (85), 1806-7 (56); Halfpennies (389), 1770-5 (107), 1799 (78), 1806-7 (204); Farthings (86), 1771-5 (33), 1799 (26), 1806-7 (27). <i>A few fine.</i>	24 0 0
		616
330	Æ Victoria, copper Pennies (69), 1841 (6), 1844 (2), 1848, 1853 (12), 1854 (24), 1855 (7), 1857 (3), 1858 (12), 1859 (2). <i>Mostly fine, some better.</i>	32 0 0
		69

Lot

16	0	0	331	Æ ——— Copper Halfpennies (59) and Farthings (75), various. <i>Mostly fine.</i>	134
26	0	0	332	Æ George IV to George V (excluding Victoria copper issues), Pennies (125), Halfpennies (127) and Farthings (258), various. <i>Many fine, some better.</i>	510
36	0	0	333	Æ Copper tokens (494), mostly 18th Century Halfpennies, various. <i>Mostly fine.</i>	494
16	0	0	334	Æ Base metal medals, counters, checks, tokens, coin weights and miscellaneous pieces (approx. 800). <i>Mostly fine or better.</i>	LOT
26	0	4	335	Æ Bronze and white metal medals (116), various sizes and sub- jects. <i>Very fine.</i>	116
36	0	0	336	Æ A similar lot (128). <i>Very fine.</i>	128
30	0	0	337	Æ A similar lot, mostly about 40 mm. diam. (131). <i>Very fine.</i>	131
24	0	0	338	Æ A similar lot, mostly about 25 mm. diam. (138). <i>Very fine.</i>	138
13	0	0	339	Æ Coins of the world in base metal, various (approx. 1,000 pieces). <i>Very fine.</i>	LOT
18	0	0	340	Æ A similar lot (approx. 1,000 pieces). <i>Very fine.</i>	LOT
30	0	0	341	Æ Mediæval Near Eastern copper coins (329), including Urturkid (15), Ummayyad (21), Abbasid (13), Armenian and a few Ancient pieces. <i>Some fine.</i>	329
65	0	0	342	Miscellaneous English and foreign coins, including a few ancient Roman, <i>℞</i> (79), <i>Æ</i> (135). <i>Many fine.</i>	214
10	0	0	343	<i>℞</i> Netherlands, Wilhelmina, 2½-Gulden (2), Gulden (21). <i>Fine or very fine.</i>	23
7	0	0	344	Copies of Japanese gold and silver coins, in glazed frame.	17
16	0	0	345	Bronze cliche medals of Napoleon by Andrieu, contained in red leather covered box. <i>Extremely fine.</i>	10

LOT

346	Portrait and Commemorative medals in Æ, etc. (67). <i>Very fine or better.</i>	67	24	0	0
347	Æ Kings and Queens of England (35) by Dassier. <i>Very fine.</i>	35	30	0	0
348	Æ Miscellaneous Commemorative medals, some in cases (21). <i>Fine and better.</i>	21	26	0	0

BOOKS

349	Brooke, G. C.: English Coins, 1932; other works relating to English numismatics (22), including Hawkins (1841), Thorburn (1888, 1898), Humphrey, Keary, etc., various.	23	14	0	0
350	Akerman, J. Y.: Roman Coins, 2 vols., 1834; Roman Coins relating to Britain, 1844; Numismatic Illustrations of the New Testament, 1846; Introduction to Coins, 1848; Mattingly, H.: Roman Coins, 1928; British Museum Guides (6) and other works (7) relating to ancient numismatics.	19	9	0	0
351	Books (28) relating to general and foreign numismatics, including works by Martin and Trubner, Wayte Raymond, Howarth, Higgins, etc.	28	11	0	0
352	Code Civil, 1804, and Code Napoleon, 1807, official editions; Proceedings of Society of Antiquaries of Scotland (5), 1955-59, 1960-61, original binding; miscellaneous books (20), various subjects.	27	5	0	0
353	Cohen, M.: Médailles Impériales, 2nd edn., 1880-92, 7 vols. (Vol. VIII missing), <i>half-leather, rubbed.</i>	7	15	0	0
354	Modern cabinet, 13in. x 6in. x 12in., fitted nine trays double-pierced for coins of various sizes, containing wax seal impressions (99); also miscellaneous coins, tokens, tickets, countermarked pieces, etc., in Æ (12, Æ and lead (173).	924	30	0	0
355	Mahogany cabinet by Turton, 9½in. wide, 9½in. high, 10½in. deep, fitted 15 trays pierced for coins of various sizes, double panel doors, lock and key.	1	21	0	0
356	Mahogany cabinet by Turton, 15½in. wide, 13½in. high, 13in. deep, fitted 24 trays double-pierced for coins of various sizes, double panel doors, lock and key.	1	36	0	0

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